

EUGENE  
WAPWIV

MARCH 28, 2024

| VOL. 43 | NO. 8 |

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THE NEW EMS  
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THE SCHIZOPHONICS



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

letters

EW, WHAT ABOUT THE COAST?

I am deeply concerned that once again Eugene and "Lane County" treats the coast as a step child and all too often fails to deliver needed services and outreach to the coast. I stopped at all the *Eugene Weekly* drops and found nothing. I was able to ask at the Silver Lining Boutique. What is happening with the *Weekly*'s disappearance? She told me that the *Weekly* board was deciding if Florence will be included in distribution. During Covid I donated to the *Weekly* because I wanted to support the paper. I did so because of its mission statement and giving a voice to core values and beliefs that I hold. I want to voice my opinion that we on the coast should not be treated as less than equal, and if the decision to stop bringing the *Weekly* to the coast has been made already, it is my opinion that *Eugene Weekly* fails to support its own mission statement in dismissing the coast as part of the whole Lane community!

Nancy Smith  
Florence

Editor's note: In the wake of the recent financial crisis at EW, we have been trying to figure out how to supply news boxes and stands in Florence and other areas. Have thoughts on where and how you like pick to up the paper? Editor@EugeneWeekly.com.

A TOUGH RIGGED MARKET

What a great blast of citizen voices in today's print edition (3/21) — clear, pointed and pertinent to our shared dilemmas in the here and now. Thank you. Billie Best's saga of "rigged competition" in local housing markets hits especially close to the bone for me. I'm ready to downsize but not institutionalize. Can I do it in place and in community? Perhaps the transitional housing models pioneered locally by SquareOne Villages might be applied to middle housing needs as well? Just a question I'm asking in this tough rigged market.

Marlene Nesary  
Eugene

LOVE TO 'LOVE LIES BLEEDING'

Was so happy to see EW's review of *Love Lies Bleeding*. I loved it! So excited that Kristen Stewart will be directing the upcoming adaptation of UO Alum Lidia Yuknavitch's memoir *The Chronology of Water*. More queer stories to come!

Ali Holznecht  
Eugene

VOTE 'YES' FOR SCHOOLS

I strongly encourage all Eugene voters to vote 'yes' on the local option levy this May to support our Eugene 4J Schools. This ballot measure simply renews our current 4J option levy, and thus will not result in a tax increase for citizens. Unlike construction bonds, which can only be used to construct new buildings and physical infrastructure, the local option levy will provide funding for staff — teachers, teaching assistants, counsel-

ors, librarians, nurses — positions that are needed to provide a rich learning environment for our children. I worked as a teacher and administrator in 4J for 32 years and am dedicated to public school education. I know that children are better supported when they can count on multiple adults to help them along their K-12 journey, and this levy provides just that — more adults in buildings. I am also delighted with our new cohesive school board and interim superintendent leadership, and am confident once again in 4J's ability to give our children a premium educational experience.

Laurie Moses  
Retired 4J administrator  
Eugene

WE NEED AFFORDABLE HOUSING

Is Eugene becoming the template of what not to do when attracting and keeping business? What city can say they lost not one hospital but two? I have learned the reasoning behind the tax breaks, but over the years, the return on investments have not been good. The only thing I will say about the homelessness is that the city and county should learn from Everyone Village.

Affordable housing units. What is considered affordable? The Riverfront Project attached to a 2018 Parks and Recreation Bond costs the taxpayers \$50-plus a year, but has only 13 percent affordable housing units. Since I brought up the \$50-plus a year for the Riverfront Project, we have people complaining about the multi-use stadium the county will build on the fairgrounds. The city is being asked by the county to help out with \$15 million. The bond up for vote in May will cost the taxpayer \$22 a year. You're aware of this, but I wonder how aware you were of the Riverfront Project.

Eugene is offering less and less for people to live here. The trouble is our elected officials do not see this. One hundred seventy thousand people, and the fact we have no hospital speaks volumes.

Steven E. Hunnicutt  
Eugene

BASEBALL IS DIVISIVE

In a letter to the editor in the EW March 21 edition, Joe Blakely wrote a syrupy bromide about baseball bringing us all together. Actually, baseball is dividing our community and has done so in the past. Before the Eugene Civic Alliance acquired Civic Stadium in 2015, the city of Eugene proposed using park funds to buy it. Instead of unity on that issue, there was plenty of strong opposition. And the Civic Alliance did its own fundraising for soccer and a Kidsports field house, not baseball. Now baseball has us deep in controversy again, with city and county tax funds possibly being used for a stadium. The city's bond issue is pitting neighbors against neighbors. It has led to stress and agony for residents and elected officials, and is making voters

### Jonesin' Crossword

BY MATT JONES  
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#### Across

1. Chain store with a cat-and-dog logo  
6. Archipelago nation in the Indian Ocean  
13. Collectively  
14. Animated movie based on a Neil Gaiman novel  
15. Actor Kevin of "Grey's Anatomy" and "Trainspotting"  
17. Added fuel to, as a fire  
18. Style of jeans with extra space around the thigh  
20. Cast out from the body  
21. Mario Party item  
22. Home of Benny Beaver  
24. Subj. with lab work  
27. Grazed  
28. Small sample  
29. Aykroyd of "Ghostbusters: Frozen Empire"  
32. Played in turn  
36. Advice to one holding tension  
37. Library archives that may be in storage  
38. Trout fishing lure  
39. \_\_\_ loss  
40. Super Bowl LIV halftime performer  
41. "Animal Farm" structure  
42. Gym classes, briefly  
43. Dutch astronomer with a namesake "cloud"  
45. Sauce for crab cakes, maybe  
49. Cereal brand with a High Protein version  
53. Hostess offering  
55. Skyhook Foundation founder, familiarly  
57. Focus of a Royal Canadian centennial on April 1, 2024  
58. Apres-ski setting  
59. Gets comfy  
60. Squirrel away

#### Down

1. "Mr. \_\_\_ Passes By" (A.A. Milne play)  
2. Env. stuffer  
3. Wild-caught octopus, in a sushi bar  
4. Awards in the ad biz  
5. Historic building in Baton Rouge, LA or Springfield, IL  
6. 1994 Eurodance hit based on an old American folk song  
7. Los Juegos Olimpicos prize  
8. TikTok offerings involving pencils, maybe  
9. Couturier Cassini  
10. Vehicle  
11. Unpleasant obligation  
12. Back-to-school mo.  
14. Series with a short-lived "Cyber" offshoot  
16. Manga featuring high school student Light Yagami and a mysterious black book  
19. What Project Gutenberg offers, in e-book formats  
23. When hands are up and down  
24. Gargamel's prey  
25. What extreme Dutch sportspeople try to jump with a pole  
26. 1967 Stevie Wonder title lyric that's followed by "If you leave me sad and blue"  
29. Places that may have a lot of kicks and trainers  
30. \_\_\_-garde  
31. Current events-related  
33. Letter after ka in Spanish  
34. Kraken org.  
35. 3-D screening  
44. What Balatro's "arcanapacks" are themed around  
45. "I'm not \_\_\_"  
46. "Sweet," in Jamaica  
47. Shared mine?  
48. Shoe insert  
50. \_\_\_-Chee All Season Portfolio (retro school folder)  
51. "\_\_\_ and the Swan" (Yeats poem)  
52. Root beer dispensers  
54. Positional start?  
56. "I've seen better"

ANSWERS TO LAST PUZZLE

WAG CATHAY SAL  
ALA TOPHATE EMU  
ROBINQUIVER WIZ  
BURNT ERA LEGO  
LEITA JEREMYTRON  
ETE PAA SIOB  
STL ENTRE BRIS  
ELTZABETHBANK  
SANZ YAHOO DIR  
DIS INS ONE  
DEREKTRUCK DOCU  
ALEX TRON SIRS  
VIP VINCESTAPLE  
IDO EVILEYE ELM  
RES RENEWS TIRE

choose sides on an issue that has nothing to do with essential services. Blakely loves the movie *Field Of Dreams*. Like most movies, it's an escape from reality. In the real world, with the city and county facing budget deficits, feel-good issues can't take precedence over the best use of our tax money. Libraries, schools, roads, parks and police/firefighters are worthy of our tax money — not an outdoor stadium that makes money for a private enterprise, ruins a residential neighborhood and sits empty for half the year or more.

Steve Hering  
Eugene

SAY 'NO' TO EMS STADIUM

Ah, the sweet appeal of baseball; the pleasure and relaxation of watching a leisurely game on a beautiful spring or summer day or evening. But one huge element seems to be missing from the discussion of a new stadium in Eugene; the stunning cost of Emeralds games. No one mentions that currently the cheapest seats (general admission) are usually \$39 each, not including the \$11 service fee (per seat!). So, counting very minimal food and drinks, we are looking at least \$75 a head for three hours at the park. In other words \$300 for a family of four. What percentage of young families (or old couples!) in Lane County can afford that luxury very often? Meanwhile, across town, there is a beautiful facility that Oregon taxpayers already helped pay for. The Ducks play around 30 home games a year against truly legendary college programs like

Oregon State, USC or Stanford; even the weaker Big Ten conference the Ducks are moving to play some quality baseball. Duck tickets start at \$19. The corporate owners of professional baseball have decided that PK Park is no longer adequate for a minor league baseball team. Is it a responsible use of taxpayer money to build a second major baseball facility in this town? Every city that has been lured into major financial support of huge stadium projects has been very disappointed by the results. We should learn from their mistakes.

Dave Hollingsworth  
Eugene

WE NEED MECHANICS

I'm a trucker. Have been for over 40 years and I've started to notice something disturbing in all things mechanical. If you take your car or semi into the shop, you seem these days to get the same response, and it's all down to the lack of fully trained personnel. We have 'fitters,' not 'mechanics'. Imagine if you will that it was the same as the medical industry. Me: I have pain when I touch my shoulder. I have pain when I touch my hip. I have pain when I touch my knee. Fitter: We will replace your shoulder, your hip and your knee! Mechanic: Don't be silly, you have a broken finger. This is today's reality and it does not bode well for the future. It has to change. But how?

Peter Tildesley  
Brownsville





Photo courtesy Kevin Bidwell / Pexels

# Protect the Owyhee

OREGON'S GRAND CANYON IS OVER 9 MILLION ACRES OF WILDERNESS-QUALITY PUBLIC LANDS

**R**ecently, I attended a showing of the documentary *Into the Canyon*. It is the story of two men hiking the length of the Grand Canyon to raise awareness of ongoing threats to the canyon despite its protected status. Following the movie, I had the privilege, as a panel member, to help answer questions about the continuing conservation efforts to preserve and protect Oregon's Grand Canyon — the Owyhee Canyonlands.

Currently, efforts to create an Owyhee Canyonlands National Monument are heating up, and the threats to the Owyhee region are the same as depicted in the documentary movie: uncontrolled development, mining, recreation and aircraft flyovers.

Many good questions came from the audience. One that stood out for me was this: "Why haven't we heard more about this effort to create a National Monument?"

The loss of an editorial page in our daily newspaper

is one reason. However, it was pointed out to me that we still had the *Eugene Weekly*. And one person suggested, "What about radio programming?" All good points, and I thank those who attended for your suggestions. This guest viewpoint is my way to help remedy the lack of recent information on this topic.

The Owyhee is a region where the three states of Idaho, Oregon and Nevada conjoin. It's a huge area with over 9 million acres of wilderness-quality public lands. Most of it remains free of paved roads, creating one of the largest, and increasingly rare, intact sagebrush environments in the lower 48 states. You simply will not find yourself there on the way to anywhere else.

Despite growing up in Oregon and spending time in her deserts, I did not know that our sagebrush steppes were unique to the North American continent. Take a moment to think about that.

Nowhere else on our planet will you find sagebrush steppes like the ones we enjoy. So it should come as no

surprise that there are nearly 30 plant species found nowhere else on Earth but in this landscape. There are over 200 species of wildlife that live in the Owyhee: pronghorn antelope, pygmy rabbits, the imperiled greater sage-grouse, many raptors, California bighorn sheep, cougar, bobcat, mule deer and elk to name a few. The Owyhee basin provides some of the last, best habitat for redband trout, a unique "desert-type" trout, according to the nonprofit Trout Unlimited.

In addition, there are hundreds of known archaeological sites in the Owyhee. And it is the ancestral home to the Shoshone, Paiute and Bannock tribes with many locations in the region sacred to their communities.

When we are in the Owyhee region, the solitude, the night skies and the quiet are unsurpassed. Within its canyon walls, the river has carved out a corridor lined with hoodoos and spires leaving us with some of the best examples of rhyolite formations in the world. And yet only 5 percent of the Owyhee Canyonlands are permanently protected.

Thirty years ago, isolation still protected the Owyhee. But that is no longer true. As neighboring Idahoans (fast-approaching a million people in the Treasure Valley), Oregonians and others have discovered the beauty of the Owyhee, they have also discovered that access to Oregon's portion of the region is the most accessible. With uncontrolled recreation, invasive plant species, mining claims, uncontrolled development and a request by the U.S. Air Force to use the Owyhee for supersonic fighter jet training threatening the area, we stand to lose it all.

The latest broadly supported proposal to protect that portion of the Owyhee in southeast Oregon was developed by Sen. Ron Wyden (S.1890) and cosponsored by Oregon Sen. Jeff Merkley. However, congressional action appears unlikely. So ONDA, the Oregon Natural Desert Association, is asking President Joe Biden to establish a National Monument in Oregon that mirrors the senate bill — protecting 1.25 million acres of public land in Oregon's Malheur County.

An Owyhee Canyonlands National Monument would safeguard these lands and waters that have cultural, historic, ecological and scientific importance for you and future generations to enjoy. To learn more about protecting the Owyhee and creating a National Monument, and to answer any remaining questions you have, go to ONDA's website at [Protecttheowyhee.org](http://Protecttheowyhee.org) and read the monument proposal, check out their frequently asked questions, and then join me in signing the petition now.

Bonnie Olin of Junction City is author of *The Owyhee River Journals* and a speaker in support of the preservation of the Owyhee region.

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# Hitting 'Em Where It Hurts

POLITICAL STRATEGIST RACHEL BITECOFER PULLS NO PUNCHES IN HER FIGHT TO SAVE DEMOCRACY

By Emma J Nelson

**T**he future of American politics seems bleak.

State legislatures are proposing more anti-trans legislation than ever before, women are losing autonomy over their bodies and, with the upcoming presidential election, democracy itself may be under threat.

“This is not a drill, folks,” Rachel Bitecofer says.

Bitecofer, 47, is a political strategist — and author — perhaps best known for her accurate prediction of the “blue wave” in the 2018 midterm elections. As a 24-year-old single mother, Bitecofer studied political science at Lane Community College before getting her bachelor’s degree in the field from the University of Oregon.

Bitecofer later earned a doctorate in political science and international affairs from the University of Georgia. She became the assistant director of the Wason Center for Civic Leadership at Christopher Newport University in 2015. There, Bitecofer lectured students on political behavior, political analysis and elections.

Shortly after dipping her toe into political forecasting in 2018, Bitecofer says, she left her academic position to join the Niskanen Center, a think tank based in Washington, D.C.

“Was I going to be a quiet academic that in my silence normalized the abnormalness of everything that Donald Trump represents?” Bitecofer says. “Or would I be public and stand up for democracy?”

At the Niskanen Center, Bitecofer accurately predicted the outcome of the 2020 presidential election but “failed down ballot,” she says, as she had forecast Democratic advancements in the House and Senate. After realizing that this group of Democrats could not survive another election cycle, Bitecofer says, she began to advocate for a “negative partisanship” political strategy. She is now working as a political strategist with Democratic Party candidates.

That’s where Bitecofer’s recent book, *Hit 'Em Where It Hurts: How to Save Democracy by Beating Republicans at Their Own Game*, comes in.

Positive partisanship, Bitecofer says, is when a voter relies on their positive view of a party’s brand rather than the details of individual candidates during an election cycle. Under positive partisanship, a Republican would vote for the Republican Party and a Democrat would vote for the Democratic Party.

Negative partisanship, the political strategy Bitecofer advocates for in *Hit 'Em Where It Hurts*, is when a someone votes due to the “fear of the threat, sometimes the hate and the anger that you feel towards the opposition party, especially when it’s a platform that conflicts with your own worldview,” Bitecofer says.

Bitecofer worked with the Democratic Party to implement negative partisanship in the 2022 midterm elections, which she says “helped Democrats beat back the red wave.”

According to Bitecofer, Republicans have success-



**‘WE NEED OTHER AMERICANS, REGULAR JOES AND JANES, TO BE WAKING UP WITH THE SAME GUT NERVOUSNESS ABOUT THIS ELECTION.’**  
— RACHEL BITECOFER



Courtesy Rachel Bitecofer

fully used negative partisanship for decades, painting all Democratic candidates as anti-freedom and pro-government control. However, after the Supreme Court’s overturn of *Roe v. Wade* in 2022, Democrats were able to flip the narrative and tell voters that the Republican Party is an “extremist threat that’s coming directly for you, your freedom, your health, your security,” Bitecofer says.

Negative partisanship is more important now than ever before due to the threat of a second Trump term, Bitecofer says. If he were to be re-elected, those who would be most at risk are “poor people, Black people, Latino people, trans people and women,” Bitecofer says, but she says not enough voters are concerned yet.

“If they happen to be like me — sick at night when we go to bed, sick when I wake up with fear — that’s gonna get more palpable as we go on through the year,” Bitecofer says. “We need that sickness to spread to other people, because it’s a very localized disease right now. We need other Americans, regular Joes and Janes, to be waking up with the same gut nervousness about this election.”

Bitecofer says that predicting the outcome of the 2024 presidential election would be difficult this early on, but that right now it will “come down to seven states and a few thousand votes in each of them.” However, it’s imperative that voters start paying attention to the election now, she says, rather than wait until after Labor Day to tune in.

It’s time, Bitecofer says, to fight for our democracy.

“As warm and fuzzy as it makes us feel to say it or even believe it,” Bitecofer says, “when they go low, we have to hit ‘em where it hurts.”

*Hit 'Em Where It Hurts*, by Rachel Bitecofer and Aaron Murphy, Crown Books/Penguin Random House, is available for \$30 hardcover, \$13.99 Kindle. Ask for it at your local bookseller. Bitecofer will speak with Thom Hartmann 7 pm April 5 at Powell’s City of Books in Portland. More info at [HitEmWhereItHurts.com](http://HitEmWhereItHurts.com).





PICKLEBALL PLAYING UO STUDENTS LIKE JOSIAH WATSON  
'GET BEAT BY TWO, LIKE, 65-YEAR-OLD GRANDMAS.'

Photo by John Ofstedal

# Who Wants More Pickleball?

THE EMERALD VALLEY PICKLEBALL FOUNDATION IS RAISING \$5 MILLION  
FOR MORE LOCAL PICKLEBALL COURTS

*By Emerson Brady*

**O**n an unusually warm March afternoon, the line to play pickleball at Westmoreland Park was only getting longer. My playing partners were Alicia Hayes, president of the Emerald Valley Pickleball Foundation board, and Karen Gaffney, board member for the foundation. We got there early enough to snag a court.

*The New York Times* has written about pickleball more than 20 times since 2021, *The Washington Post* has covered it 25 times since 2022, and *Eugene Weekly* alone has shed some light on the sport at least five times since 2018.

And it's making news again because a larger and larger number of people are demanding more pickleball courts.

The Emerald Valley Pickleball Foundation is working with the Emerald Valley Pickleball Club in an effort to shorten the line at pickleball courts across Lane County with an outdoor pickleball complex.

Last year, Lane County allotted \$500,000 for the pickleball multiplex in its 2022 parks levy. On March 11 Eugene city councilors voted to give the foundation \$750,000 to go towards the complex. Gaffney says the foundation is hoping to be able to break ground in May 2025.

Lane Community College offered its campus, just off of I-5, as a location. Local architects have begun working on a plan for the potential complex which includes creating 24 lighted outdoor courts, 10 of which would be undercover and two of which the foundation says will be "championship courts." The courts will be immediately

to the east of the baseball field near the intersection of 30th Avenue and Eldon Schafer Drive.

All that's left to do is to raise \$5 million from a combination of public and private entities to turn pickleball dreams into reality. Gaffney, a founding member of the Emerald Valley Pickleball Foundation, says that the nonprofit's purpose is to "expand opportunities for people to play pickleball." Designing and building a regional pickleball multiplex was the first step.

"It's the fastest growing sport across the country, and that's true in Eugene as well," Gaffney says. "What is different about Eugene, I think, is the significant lack of courts and places to play given our population."

There are currently 18 public pickleball courts in Eugene and Springfield: Westmoreland Park hosts eight of them, Striker Park has two and Meadow Park in Springfield has eight courts. The Pickleball Foundation says that the multiplex at LCC will also be public, though it will be owned by the community college and Emerald Valley Pickleball Club will manage and operate it.

"There's this movement for 'chicken and pickle' where you have a bar and pickleball courts or dinner with pickleball courts attached and you pay to play," Hayes says. "But we really want these foundation courts to be public so people can come and play anybody."

A wide variety of people fill the Westmoreland courts. Hayes, who plays the sport from a wheelchair, volleys the wiffle ball-like pickleball back and forth with Gaffney.

"As a person who uses a wheelchair, I don't have to find three other people in wheelchairs to play with," Hayes

says. "I can come out and play with people who are able-bodied, but also still be somewhat competitive."

In the court next to them, Bob Block, president of the Emerald Valley Pickleball Club, plays a casual game of doubles. Block, a former longtime tennis player, says he got into the sport after too many injuries kept him from tennis. He says it was the social aspect of the game that kept him playing. "Everywhere I have ever played, people are just nice and inviting and want you to learn the game," Block says.

At the court across from Block, a group of college kids are in a tense match — complete with trash talk between the friends.

"In the summer these courts are filled with college students," University of Oregon student Josiah Watson says. "I'll be playing with a buddy of mine that's my age and we'll get beat by two, like, 65-year-old grandmas."

UO currently has an intramural pickleball team that competes in the spring at the university's tennis courts, and the Y offers pickleball classes for any age and skill level. Watson says the one thing he hears among his friends that play is there's not enough courts.

"I think pickleball just does a tremendous job of helping different people connect with each other who might not ever meet in other contexts," Gaffney says. "It helps build a sense of community and belonging here in Eugene and Springfield."

*To learn more about how to donate to the Emerald Valley Pickleball Foundation go to [EVPickleballFoundation.com/donate](https://EVPickleballFoundation.com/donate).*



# Why Run?

ELIZA KASHINSKY TAKES ON THE WARD 1 CITY COUNCIL RACE WITH HER LOVE FOR READING ZONING LAWS

By Eliza Aronson

It's not news that Eliza Kashinsky likes to read city zoning laws. When *Eugene Weekly* covered her Eugene City Council campaign four years ago, the paper noted she mentioned it in every interview. And when Kashinsky relaunched her campaign earlier this year, she again mentioned her love for reading those regulations, saying, "I know it's a little weird, but it's good weird, I hope."

Kashinsky says dismantling the systemic barriers to create affordable housing is one of her top priorities for her campaign for the Ward 1 seat, encompassing downtown Eugene. She said she's spent the past decade working to remove barriers for accessory dwelling units, such as garage apartments or backyard cottages, from zoning laws so that Eugeneans can access these affordable options.

"She'll dig into an issue and pull out data that is really helpful for the people around her," Councilor Jennifer Yeh tells *EW*, adding that Kashinsky herself "asks really thoughtful questions" about the data she finds.

Kashinsky also said she understands the importance of a walkable city. In 2015 she co-founded WE CAN, the Walkable Eugene Citizens Advisory Network.

"Like so many of my neighbors, I live in Ward 1, because I just wanted the option to get around without being dependent on a car," Kashinsky said to listeners at her Claim 52 campaign launch. She served on the Eugene Active Transportation Committee from 2014 to 2016, and then in 2017 was appointed to the Eugene Budget Committee where she said she continued her work advocating for affordable housing and other human services.

Another issue that Kashinsky said she wants to priori-

ELIZA KASHINSKY



Courtesy electeliza.com

**'BUT I LOVE EUGENE. I LOVE THE PASSION AND THE COMPASSION OF OUR COMMUNITY. THERE ARE DISAGREEMENTS AND OBSTACLES AND THINGS ARE HARD. THERE ARE SO MANY PEOPLE, AT THE END OF THE DAY, WORKING TO FIGURE OUT HOW TO MAKE THINGS BETTER.'**

— Eliza Kashinsky,  
Ward 1 Eugene City Council candidate

tize is climate change. She says her initial focus is moving forward with the Climate Action Plan (CAP), which aims to reduce fossil fuel use by 50 percent by 2030 compared to 2010 usage, and to reduce our greenhouse gas emissions by 7.6 percent annually. However, during her campaign launch, she recognized Eugene's budgetary challenges, which she says have been a barrier to moving things like CAP forward.

She says the council needs to look at what things have a big impact without a big price tag attached to them.

"That's one of the reasons why I'm looking so much at zoning is because if we change the zoning to make things possible, then that makes it easier for things to happen in a city," Kashinsky says. "It's way cheaper to change the zoning than it is to build a building."

She added that it's important to realize that the budget issues are both short-term and long-term and that long term the city needs to look at its expenses and state policies to figure out how to get to a more secure financial footing.

At the beginning of her campaign speech, Kashinsky told the crowd that one of the first questions she gets when she says she's running for Eugene City Council is "Why?"

"Why on Earth do you want to? It barely pays. People get really mad at you. It has the most intense hiring process I've ever seen. I've worked in human resources, and if I told folks they had to knock on every door in town as part of their job interview, we would not have applicants," Kashinsky continued. "But I love Eugene. I love the passion and the compassion of our community. There are disagreements and obstacles and things are hard. There are so many people, at the end of the day, working to figure out how to make things better."

City councilors make a stipend of \$20,664 a year.

According to Orestar, Kashinsky has so far raised about \$12,000 with contributors such as Mayor Lucy Vinis and the Democratic Party of Oregon. Current councilor Emily Semple, who is not running again, attended Kashinsky's campaign launch as an observer.

Kashinsky's endorsements include Eugene city councilors Alan Zelenka, Jennifer Yeh, Lyndsie Leech and Matt Keating, and Lane County commissioners Laurie Trieger and Heather Buch. Kashinsky faces retired professor Ted Coopman and downtown business owner Ethan Clevenger in the Ward 1 race.

*City Club of Eugene hosts Ward 1 and Ward 7 candidates in a noon, Friday March 29 forum at the Maple Room at the Inn at the Fifth.*

## slant

• We love the news. We know, that's controversial these days, and we know, maybe more than anyone, how hard it can be to get the news out. We support all the news sources around us, from *The Register-Guard* to KEZI. So don't take this as a knock but more of a humble-brag. Thanks to all your support, we're putting out news in print and online, and we're the localest, vocalest (yes, we made those words up) news source around. ***Eugene Weekly* is independent and locally owned and as the alternative paper, we run the news we produce.** So you're not going to see an *EW* story in the *RG* or hear it on OPB. (But you might notice them covering this small-but-mighty paper because we broke a story no one else had. And if you do, tell them thank you because this community needs journalists and the transparency and watchdog reporting we all bring!).

• **March 31 is Cesar Chavez Day**, honoring the farm worker, labor leader and civil rights activist, who co-founded United Farm Workers union with fellow labor leader and activist Dolores Huerta. California closes state offices and schools. We don't here in Oregon, but it's a good day to reflect on the importance of unions as we look at PeaceHealth, SEIU at local colleges and other workers in the ongoing fight for equal pay, benefits and more. *Sí se puede.*

• **We recently learned that local Albertsons stores are no longer carrying *EW*.** We reached out and were told — as were several of our readers — that **Albertsons headquarters in Bend doesn't like our politics** and refuses to carry the *Weekly*. It's not a local decision, so don't get mad at your neighborhood store, but maybe let them know you miss the *Weekly*.

• **Ann Tattersall was a longtime letter writer to *Eugene Weekly* and *The Register-Guard*.** We were touched to see her letter writing was noted in her recent obituary together with her passion for progressive politics and

career teaching at "universities, colleges and other educational institutions up and down the I-5 corridor." Thank you to Ann and her fellow letter writers who liven up our pages and this community with their vibrant voices. Please write a letter or two in her honor and keep the dialogue going at [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com).

• You might want to read the "How Does Paris Stay Paris" story in March 24 *The New York Times*, which discusses how a **"quarter of residents in the French capital live in government-owned housing."** Next question is how do we get more public housing in Eugene?

• **"Who Will Serve as Eugene's Next Councilors?"** is the City Club of Eugene topic for noon, March 29. STAR Voting, the March 22 topic, drew more attention than we expected. We're leery of changing the voting system to something that could turn voters away, but the audience clearly indicated an interest, and we've been following Ranked Choice Voting efforts around the state and the country. Both systems aim to give voters more choices.



## FROG FOR MAYOR

I recently attended the City Club of Eugene meeting featuring the current mayoral candidates. They were interesting, but none of them has really figured out the key to Eugene's problems. But you know who has? Frog. The seller of the world's funniest joke books seems to have everything figured out compared to the rest of us.

Even though he is not running, I noticed you have not endorsed him. Do better.

Anura Poikilotherms  
Eugene

## EUGENE WOKELY

I moved to Springfield two years ago and started reading the *Eugene Weekly* shortly after. In these two years, my life has taken a turn. I started learning phrases like "microaggression" and "pansexual." I buy my vegetables at the farmers market now. I started saying things like "buy local." I even recycle and compost.

My wife left me last month. She says I've changed ever since I started reading *Eugene Wokely*. She also thinks I'm gay. Thanks a lot, EW.

Robert Smith  
Springfield

## NOT SAVAGE ENOUGH

Savage Love has gone soft on us. It used to be hard-hitting letters on topics like ejaculation in Thanksgiving dinner, and now it's all "I don't know if my situationship likes me."

We need more semen and less heart-felt advice.

Harris Balls  
Creswell

## FIGHT JOURNALISTIC INTOLERANCE

I am writing to express my concern about the discrimination faced by artifi-

cial intelligence in journalism. That kind of intolerant thinking is cruel to those of us who know the value of AI from our lived experience. By working together, human journalists and AI can enhance the quality and diversity of reporting, benefiting both the industry and the public. I am so glad *Eugene Weekly* continues to publish letters to the editor and opinion pieces, allowing me to get this off my chest.

A.I. Botman  
Editor, *The Register-Guard*  
Salem

### CAMPUS NEWS

## UO on Drugs and Alcohol

THE SCHOOL SEEKS TO RAISE AWARENESS AMONG FACULTY ABOUT DRINKING ON CAMPUS

By Bentley Freeman

Recent news stories about drugs at University of Oregon student parties have led the school to examine its general campus policy on drugs and alcohol.

Eugene Weekly recently attended a meeting of UO department heads in regard to the school's long-standing policy. One tenured UO professor said he was surprised to read there was in fact a policy, and questioned his fellow department heads: "You guys do this sober?"



## Phil Knight's New Frat

NIKE WANTS TO 'JUST DO IT' ON THE UO CAMPUS WITH GREEK LIFE AND PHIL DELT

By Eliza Aronson

From the Knight Library to the law school to the Phil and Penny Knight Campus for Accelerating Scientific Impact, as well as Phil Knight's vast influence on University of Oregon sports, the UO campus is decorated with the Knight name.

Knight has announced he is now moving into Greek life, investing \$3 million into founding a new fraternity, Phil Delt. Asked what the third Greek letter would be, Knight says enigmatically, via a Nike spokesperson, "You are remembered for the rules you break."

Knight says every pledge will be given a red Solo cup emblazoned, "Just Phil it."

### CITY/COUNTY NEWS

## PeaceHealth to Close RiverBend ER

THE HOSPITAL PLANS TO SEND PATIENTS TO FLORENCE AND RENAME ITS SPRINGFIELD LOCATION

By Bentley Freeman

PeaceHealth announced that as of April 1 it intends to close the emergency room at PeaceHealth Sacred Heart Medical Center RiverBend.

The health care organization said in a press release that this is a cost saving measure, and "This is the last one, we promise."

PeaceHealth said it will send emergencies to its Florence location, PeaceHealth Peace Harbor Medical Center, and will rename the Springfield hospital PeaceHealth Sacred Heart Medical De-Centered RiverBend.

## Eugene Emeralds Stadium Secures a New Location

EUGENE WATER AND ELECTRIC BOARD'S RIVERFRONT LOCATION IS GROUND ZERO FOR THE NEW BASEBALL STADIUM

By Emerson Brady

After months of debate over the location for a new Eugene Emeralds stadium, Lane County and the city of Eugene found a solution. On April 1, the city will demolish the Eugene Water and Electric Board riverfront building.

"I don't know how I didn't think of this," Eugene Emeralds General Manager Allan Benavides says. "It's swapping out one community need for another."

Eugene had previously purchased the EWEB building for a City Hall, but according to outgoing Mayor Lucy

Vinis, "We have gone this long without a City Hall and nobody really noticed."

Benavides, known for his ability to generate publicity for projects like the Ems' "Exploding Whale" alternative identity, says the team plans to train ducks to retrieve fly balls that wind up in the river.

### STATEWIDE NEWS



## Tina Kotek Takes a 'Trip' to Lane County

THE GOVERNOR DABBLES IN MUSHROOMS AND SALVIA ON HER LAST STOP OF THE OREGON LISTENING TOUR

By Emerson Brady

Oregon Gov. Tina Kotek visited 36 counties across the state to try and garner a better understanding of her constituents on her recent Oregon Listening Tour. However, when it came to Lane County, Kotek met with criticism for not really understanding Eugene, so she agreed to a personalized tour led by Eugene's SLUG queens.

Kotek started her day microdosing shrooms before heading over to the Eugene Saturday Market to look at the glassware and participate in the drum circle at the Free Speech Plaza.

The governor doesn't remember much after that, but says she smells like skunk and feels "more aligned" and "connected" to the people of Eugene in a way she never has before.



# Eugene Hops on the e-Train

A REVOLUTIONARY REVISION TO THE CITY'S TRANSPORTATION PLAN  
WILL PUT US ON THE MAP, OFFICIALS SAY

By Bob Keefer

**D**espite fierce criticism from downtown drivers whose commutes have been disrupted by the city's downtown bike-lane project, city planners have expanded the municipal transportation program to include dedicated e-bike roads and freeways.

Phase One of the project will involve removing one motor vehicle lane from 13th Avenue between Lincoln and High streets and replacing it with an "e-Express" lane, open only to e-bikes.

"We've had too many conflicts between up-to-date e-bikes and old-fashioned analog bicycles," says the city's newly appointed transportation czar e-Rob Zako. "Those outdated bicycles are already clogging the way for more-efficient e-bikes and their drivers, which, unlike bicycles, are all-electric."

Projected to be completed in December 2026, the construction project will close much of 13th while workers build the e-Express lane. Once in operation, e-bikes and their riders will have the right of way for the full stretch

of the lane, and will be able to legally ride as fast as their bikes will go, without ever stopping. "We don't want to limit a good thing," Zako says.

The e-Express lane will run right in front of the downtown fire station, meaning fire trucks and ambulances will have to wait for a break in traffic like anyone else, Zako says. "Yes, there will be delays," Zako says. "But that's democracy. And the bikes go so fast that they will cause only the tiniest delay to fire equipment leaving the station. That's a small price to pay for transportation efficiency."

Future plans include dedicating an e-bike lane on I-5 between Cottage Grove and the Coburg exit, a distance of about 25 miles. As in Eugene, the e-Express lane would replace one fossil-fuel lane in each direction, both northbound and southbound, and as in town would have no speed limit.

Meanwhile, the city plans to shut down all its traffic signals in a one-square-mile area downtown for the month of May so that traffic engineers can install new signals that include a blue light in addition to the traditional red,



yellow and green. Under the new transportation plan, all traffic must come to a stop and drivers must shut off fossil-fuel engines for five full minutes anytime the traffic lights turn blue. This will allow e-bike riders easy access to their e-bikes, even if they're parked across a busy street, and give fossil-fuel drivers the opportunity to reflect on the harm they are causing to the environment.

"Eugene will soon be famous," Zako said, "for its innovative new 'Blue Light District.'"

For more information about the city's bike transportation program, go to [Eugene-or.gov/486/Transportation-Planning](http://Eugene-or.gov/486/Transportation-Planning).

## Trumpstone

DONALD TRUMP MOVES TO EUGENE, WHERE HE BOUGHT THE CRAPSTONE COMPLEX AND PLANS TO TAKE OVER THE UNIVERSITY OF OREGON ATHLETIC DEPARTMENT

By Bob Keefer

**F**aced with hundreds of millions of dollars in civil penalties and the collapse of his real estate empire, former president Donald Trump is moving his base of operations from Florida's Mar-A-Lago to downtown Eugene.

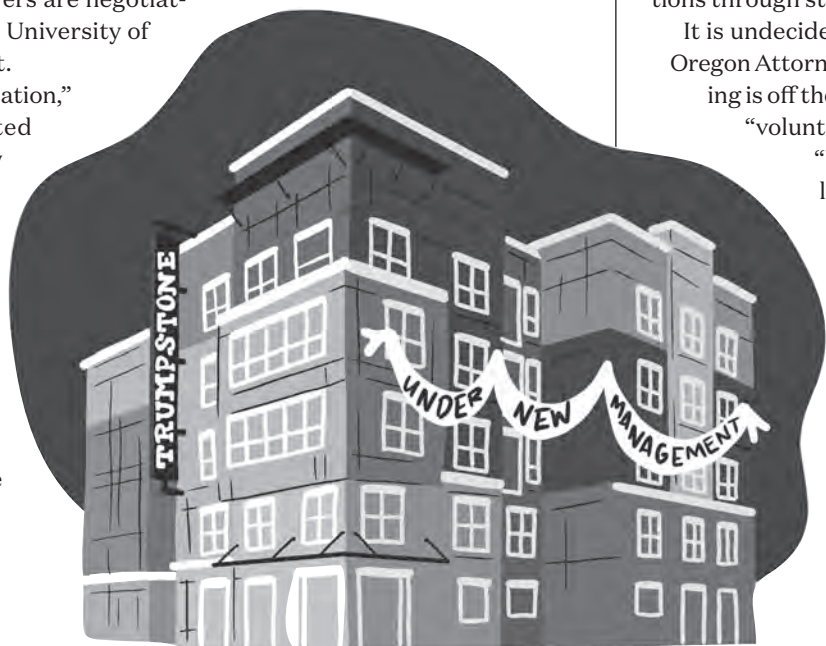
Earlier this month the Trump Organization quietly acquired ownership of the Crapstone Apartments at 13th and Olive Street. The building will be renamed "Trump Towers West," according to a statement from the organization. Already signed on as tenants, the statement said, are a handful of Russian oligarchs, several Saudi princes and Oregon Congressional candidate Alek Skarlatos.

Still available for lease, Trump officials say, is the Vladimir Putin Democracy Suite, under construction on top of the five-story complex. The suite offers 14 bedrooms ("You can bring your entire family and your mistresses' families as well!" a brochure says), all with solid-gold bathroom fittings and state-of-the-art surveillance equipment behind the ceiling mirrors above every bed. The 2,000-square-foot living room will have floor to ceiling windows ("certified bullet and car bomb proof!") that offer a view of Autzen Stadium.

Meanwhile, Trump's lawyers are negotiating a hostile takeover of the University of Oregon Athletic Department.

"That's my kind of organization,"

Trump said in an unexpected midnight phone interview with a startled *Eugene Weekly* intern who had sent Mar-a-Lago an email asking for comment on the report. "Everybody gets paid millions of dollars except for the players, who do all the actual work. This could be a model for the rest of America once I'm back in the White House."



## Oregon Criminalizes Everything

GOV. TINA KOTEK SIGNS A BILL INTO LAW THAT CRIMINALIZES EVERYTHING IN OREGON; FREED UP FUNDS MAY BE GIVEN TO LAW ENFORCEMENT.

By Amelia Winkelman

**A**fter House Bill 4002, a bill that recriminalized the possession of small amounts of illicit substances, passed in the Senate on March 1, Oregon lawmakers proposed a bill that not only recriminalizes drugs, but all offenses recognized by the state as "unsightly." This includes sleeping in public, bringing too much stuff on the bus, busking outside grocery stores and other activities that might be recorded and criticized in videos on social media. The "I know it when I see it" bill was signed into law by Gov. Tina Kotek on April 1.

"It's time we hold Oregonians accountable," Kotek says. "It's clear our methods of criminal reform are not succeeding based on the crime running rampant in Portland." She adds, "We must find a new path."

New methods have yet to be established. Kotek says the Legislature will take suggestions through statewide polls, but Oregonians will not get an official vote.

It is undecided what the state will do with the influx of incarcerated Oregonians. Oregon Attorney General Ellen Rosenblum tells *Eugene Weekly* in an email that nothing is off the table, but the most likely course of action will be to turn prisons into "voluntary" work camps and make them profitable.

"We don't yet know what to do with the money the prisons would no longer need," Rosenblum says, adding she will support giving it to state law enforcement and the excess to the federal government to help fund the military.

"Whatever we do, we will not, under any circumstances, use it to fund Oregon's K through 12 schools," Rosenblum says.

Many details still need to be settled, but Speaker of the Oregon House Julie Fahey says in an April 1 press release that the Legislature will work them out next session. "First, laws are passed. Later, we figure out the logistics. Our best work is done when we just wing it," Fahey says.

A proposed amendment to the bill that would have set criminal penalties for state lawmakers who fail to show up for work was shot down when Republican legislators boycotted a hearing on the measure.



# what's happening

## THURSDAY

MARCH 28

### ART/CRAFT

Young Artist Studio, 4-6pm, Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. FREE.

Lots of Pots, 5:30-7:30pm, Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. \$75.

### COMEDY

Wild Ones: Open Mic, 8pm today & Thu., Apr. 4, WildCraft Cider Works, 232 Lincoln St. FREE.

### FILM

*A League of Their Own*, 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$5-8.

Horrible Bingo — *Hello Mary Lou*, 7-9pm, Art House, 492 E 13th Ave. \$10.

### FOOD/DRINK

8th Annual March Madness IPA Blind Taste-Off, 11:30am-10pm thru. Apr. 7, The Public House, 418 A St., Spfd & beergarden, 777 W. 6th Ave.

Thursday Tasting: AVID Cider Company, 5-7pm, The Bier Stein, 1591 Willamette. FREE samples.

### GATHERINGS

Flourish Networking Eugene, 1-2:30pm today & Thu., Apr. 4, Oregon Wine LAB, 488 Lincoln St. \$30 per month.

Psychedelic Recovery & Wellness Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. Don.

Codependents Anonymous (CoDA) Meeting, 7-8pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

### HEALTH

Natural Grocers Red Cross Blood Drive, 11am-4pm,

Natural Grocers, 201 Coburg Rd.

### KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Apr. 4, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Ballet Folklórico Colibrí, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

### LECTURES/CLASSES

March Write Club for Grown Ups – Songwriting w/ m5Vibe, 6-8pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$69.

### MUSIC

Live Music, 6pm today & Thu., Apr. 4, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Apr. 4, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Killer Queen — A Tribute to Queen ft. Patrick Myers as Freddie Mercury, 7pm, McDonald Theatre, 1010 Willamette. \$49.

The Coles, funk-rock-blues-reggae, 7pm, beergarden, 777 W. 6th Ave. N/C.

BrandonLee Cierley w/ Jack Radsliff, Eden Holland & Machado Mijiga, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Shanna In a Dress, folk, 7:30pm, House Concert, 70 E. Howard Ave. \$15.

Thra w/ Re-Buried + Redivivus, death metal-sludge, 8pm, John Henry's, 881 Willamette. \$10-15.

Dream Machine, Fluid Druid & Veradas, rock, 9pm, Blairally, 245 Blair Blvd. \$8-10.

Funk Jam, 9pm today & Thu., Apr. 4, Luckey's Club, 933 Olive St. N/C.

### NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., Apr. 4, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., Apr. 4, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Night, 6:30pm today & Thu., Apr. 4, Falling Sky Brewpub, 1334 Oak Alley. \$5.

Trivia Night w/ Brett, 6:30pm today & Thu., Apr. 4, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Trivia Night w/ Forest, 7pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke Thursdays, 7:30pm today & Thu., Apr. 4, Happy Hours, 645 River Rd. FREE.

### OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Apr. 4, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

### SPECTATOR SPORTS

College Baseball: Oregon vs. Seattle, 5:05pm today & Fri., Mar. 29 & 12:05pm Sat., Mar. 30, PK Park. Tickets at GoDucks.com.

College Softball: Oregon at UCLA, 7pm today, 5pm Fri., Mar. 29 & 11am Sat., Mar. 30. More info at GoDucks.com.

## FRIDAY

MARCH 29

### ART/CRAFT

Paint & Sip — Giant Sunflower, 6:30pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

### COMEDY

All Ducked Up: A Comedy Open Mic, 5pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

### DANCE

*Secret Stories*, 7:30pm, Newmark Theatre, 1111 SW Broadway, Portland. \$29-68.

### DRAG

CandyLand, 9:30pm, Spectrum, 150 W. Broadway. \$10.

### GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

What is a Wetland/ Qué es un humedal, 1pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### LECTURES/CLASSES

Djembe Drumming For Beginners, 5pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.



If it seems as if comedian Preacher Lawson is everywhere and on every platform — well, the man has had some practice at being everywhere and, these days, on many platforms. As a kid, he moved with his single mother at least 20 times before age 10, and even today, he's comfortable moving from city to city on a whim. The 33-year-old, born in Portland, knows where he'll be March 30. That's when the **Preacher Lawson: Best Day Ever!** tour makes a stop in Eugene at McDonald Theatre. Lawson first gained national attention in 2017 when he was a finalist in the 12th season of "America's Got Talent" television show. Since then Lawson's career trajectory has gone up and up. There have been sold-out shows, his first taped stand-up show, which premiered in 2019 on BET+, guest appearances on other shows and the popular "Cooking with Preacher Lawson" YouTube series. A passionate vegan ("I was the vegan people made fun of," he says of his early enthusiasm for vegan cooking during an interview with *South Florida Insider* in February), Lawson and his friends guide their audience on how to prepare scrambled tofu, the perfect hummus wrap, chunky vegetable spaghetti and coconut bliss bars, among other items. Of the early nomad life, Lawson notes in that same interview that when his mother felt uncomfortable in a certain city, she would simply get up and go to the next town, and he had to tag along. "It made me comfortable in any room," he says. Expect Preacher Lawson to be right at home at McDonald Theatre.

Preacher Lawson: Best Day Ever! is 8 pm Saturday, March 30, at McDonald Theatre, 1010 Willamette Street. Tickets are \$24.50 to \$49.50 at [McDonaldTheatre.com](http://McDonaldTheatre.com). — Dan Buckwalter



MUSIC

Daydream Derby, acoustic covers, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. N/C.

In The Alley, country-R&B-variety, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

String Team, string quartet, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Halie Loren w/ Matt Treder, Tom Buckman & Charlie Doggett, 6:45-8pm & 8:45-10pm, jazz-singer-songwriter, The Jazz Station, 124 W. Broadway. \$25.

Bake Club, string, 7pm, The Public House, 418 A St., Spfd. N/C.

The Knockoffs, variety, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

The SURVIVORS Band, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Meow Mix, electronic-hip-hop-dance, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

NIGHTLIFE

Womxn's Night Out — Fundraiser for Local Nonprofits, 6pm, 255 Madison St. \$5.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS

Freelader Friday, 10am-4pm, Oregon WaterShed, 112 Main St., Spfd. n/c.

THEATER

Alabama Story, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

Sealed for Freshness, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

SATURDAY

MARCH 30

ART/CRAFT

Paint & Sip — Roses & Lattice, 3-5pm, Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

Paint & Sip — Mushrooms & Butterflies, 6:30-8:30pm,

Art w/ Alejandro, 590 Pearl St., Ste. 104. \$45.

COMEDY

A Mean Leap: Comedy, 7pm, The Kind Hop, 2023 River Rd. \$10.

DANCE

Secret Stories, 7:30pm, Newmark Theatre, 1111 SW. Broadway, Portland. \$29-68.

FARMERS MARKETS

Winter Farmers Market, 10am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

The Faerie Market, noon-6pm, The Hybrid Gallery, 941 W. 3rd Ave.

FILM

Paddle Tribal Waters Film Preview & Discussion, 6-8pm, UO Many Nations Longhouse, 1630 Columbia St. FREE.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Heceta Head Lightstation Celebrates 30th Birthday, 11am-3pm, Heceta Light-house B&B, 92072 Hwy. 101 S. Yachats.

KIDS/FAMILY

MEGGA Hunt, 9am-1pm, Lively Park, 6100 Thurston Rd., Spfd. \$6-8.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

Wetlands Wander/Paseo por los humedales, 1pm, Golden Gardens Park, 4898-4800 Jessen Dr. FREE.

MUSIC

Rose Women's Choir Concert, 2pm, First Congregational Church, 1050 E. 23rd Ave. N/C.

A Bluegrass Afternoon, For Your Listening Pleasure, 3pm, Tsunami Books, 2585 Willamette. N/C, don. accepted.

THC & Local Artists, 5:30pm, 255 Madison St. \$10.

Jon Franke, folk-swing-bluegrass-country, 6pm, Drop Bear Brewery, 2690 Willamette. N/C.

Live Music, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Fat Dandelions, swing-jazz, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

03 Greedo, rap, 7pm, WOW Hall, 291 W. 8th Ave. \$30-35.

Beloveski & Friends, trap-rock-pop-fun, 7pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. N/C.

Glitterfox, duo, 7pm, Whirled Pies, 199 W. 8th Ave. \$15.

Tim McGraw, country, 7pm, Matthew Knight Arena. \$99-400+.

A Town Called Home, Americana, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Garrett Baxter Trio w/ Matt Sazima & Ken Mastrogiovanni, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Michael Tracey & The Hitones, blues-rock-funk, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

The SURVIVORS Band, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

DJ Tinta Turnter, 10pm, Blairally, 245 Blair Blvd. \$6.

NIGHTLIFE

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Play Petanque, 10am-1pm, Striker Park, Grand Cayman Dr. FREE.

Play AMTGARD — Live Action Role-playing, 1pm, Emerald Park Pavillion, 1400 Lake Dr. FREE.

THEATER

Alabama Story, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

Sealed for Freshness, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

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JORDAN SCHNITZER MUSEUM OF ART

Artist Talk  
Alison Saar  
Uproot

Wednesday, April 3 | 6 p.m.

Location: PLC 180  
reception to follow at the JSMA



Alison Saar is a Los Angeles based sculptor, mixed-media, and installation artist. Her artwork focuses on the African diaspora and Black female identity

and is influenced by African, Caribbean, and Latin American folk art and spirituality. She will discuss her recent works, three of which are on view at the JSMA in *Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation* and *My Body, My Choice? Art and Reproductive Justice*. **Grow'd** (2019), a life-sized, bronze statue depicting the literary character Topsy from *Uncle Tom's Cabin*, monumentalizes the intersecting histories of cotton, slavery, and identity in the United States. **Uproot** and **Plucked** (2023), a pair of double-sided paintings on vintage cotton-picking bags, respond to the 2022 overturning of Roe v. Wade by the U.S. Supreme Court.

Alison Saar's visit is sponsored by Jordan D. Schnitzer.



RSVP online at  
<https://jsma.uoregon.edu/artist-talk-alison-saar>



JORDAN SCHNITZER FAMILY FOUNDATION  
[jordschnitzer.org](http://jordschnitzer.org)

Alison Saar (American, b. 1956), **Uproot**, 2022, charcoal and acrylic on vintage patched cotton-picking bag and found hooks and chain, 108 x 27 x 4 inches. © Alison Saar. Collection of Jordan D. Schnitzer



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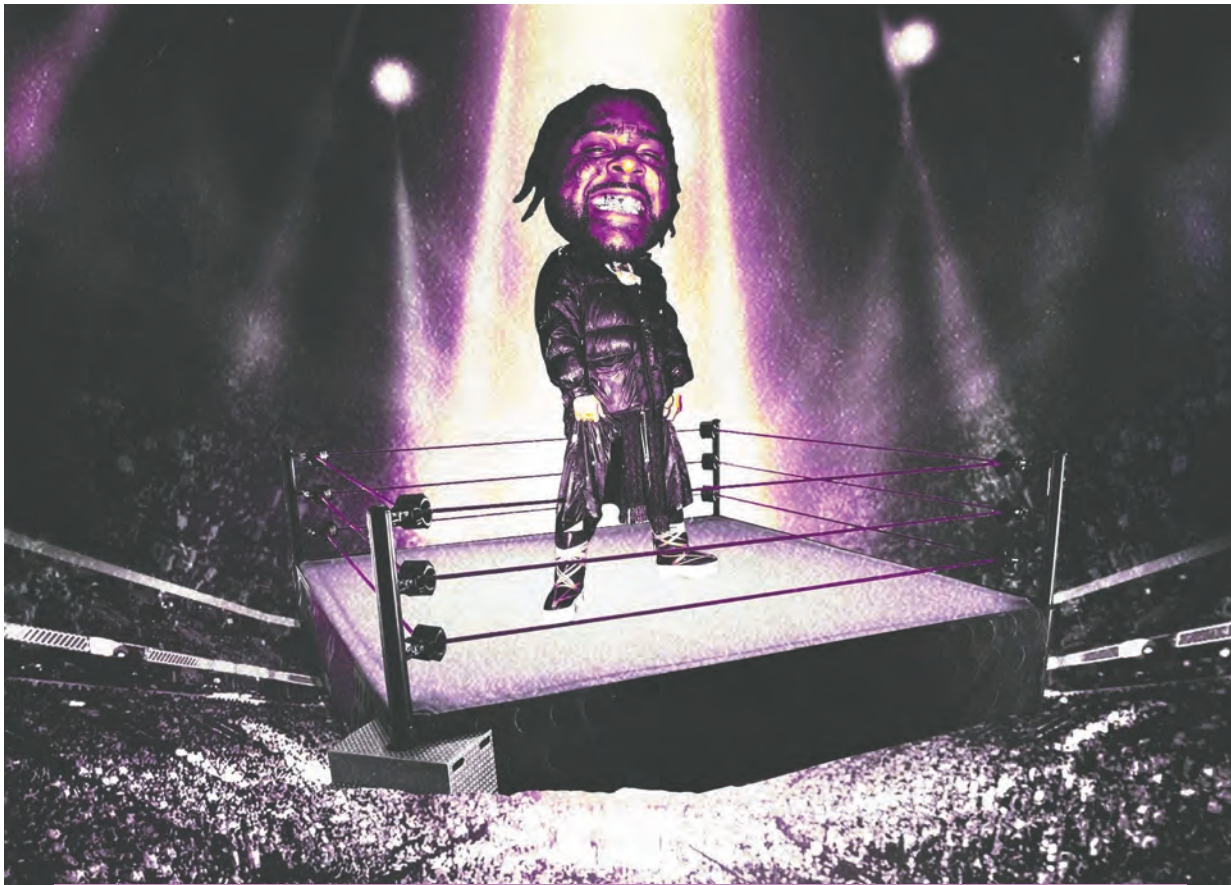
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Go check out L.A. rapper **03 Greedo** at **WOW Hall** this Saturday. After receiving a 20-year prison sentence in Texas for drug trafficking in 2018 — just as his career was blowing up — 03 Greedo continued to work on his craft releasing new projects throughout his time in incarceration. Known for his mixtapes, he was released after about five years and his rhymes offer a wide perspective into his personal struggles as well as his struggles within the music industry, which can be relatable for up-and-coming creatives today. Since his early release on parole in 2023, Greedo has been on the Hella Greedy Tour.

Doors open for The Hella Greedy Tour at 7 pm March 30 at the WOW Hall, 291 W. 8th Ave. \$30 general admission, \$35 day of show and \$200 VIP meet and greet. — Faheem Kahn

Photo courtesy of 03Greedy / HellaGreedy.com

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**FRIDAY, APRIL 5**

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## SUNDAY

MARCH 31

### EASTER

#### COMEDY

Come On In! Open Mic, 7:30pm, The Barn Light Bar, 924 Willamette. FREE.

#### GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Last Sunday at Hope Abbey, 1-4pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University. FREE.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 5:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

#### HOLIDAY

Easter Egg Hunt, noon-7pm, Alesong Brewing & Blending, 80848 Territorial Hwy.

#### KIDS/FAMILY

Family Fun w/ Paper Flowers, 1-5pm, Downtown Eugene Public Library. FREE.

#### MUSIC

Jazz at the Ciderhouse, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Midwife w/ Vyva Melinkolya + Body/Negative: The Workshop Tour, haunting songwriters, 8pm, John Henry's, 881 Willamette. \$15-18.

#### NIGHTLIFE

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

#### SOCIAL DANCE

Sensual Bachata Sundays, 6pm, Oregon Wine LAB, 488 Lincoln St. \$5-10.

#### SPIRITUAL

Service To Humanity, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

#### THEATER

Alabama Story, 2pm, The Very Little Theatre, 2350 Hilyard St. \$21-26.

Sealed for Freshness, 2-4:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

## MONDAY

APRIL 1

### COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

#### GATHERINGS

OLLI-UO, 10:30am-noon, UO Baker Downtown Ctr., 975 High St. FREE.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

#### LITERARY ARTS

Poetry Month Challenge, all day thru. Apr. 30, Spfd. Public Library, 225 5th St., Ste. 301, Spfd. FREE.

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## Come join the growing team at Eugene Weekly.

The most important source of news in Lane County is rebuilding and we need an office coordinator to help organize and administer a number of tasks at EW. This position does everything from helping process legal ads, work with the circulation manager, greet people at the front desk and do some basic data entry.

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If you are interested, email your resume and a cover letter to [hiring@eugeneweekly.com](mailto:hiring@eugeneweekly.com).



MUSIC

First Monday Big Band Night directed by Steve Owen, 7pm, The Jazz Station, 124 W. Broadway. \$5 stu., \$15 gen. adm.

Hippie Sabotage: Enter the Unknown Tour, duo, 7pm, McDonald Theatre, 1010 Willamette. \$35.

NIGHTLIFE

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Bingo w/ Ty Connor, 7pm, The Public House, 418 A St., Spfd. FREE.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TEENS

Study Help, 4-6pm, Downtown Eugene Public Library. FREE.

TUESDAY

APRIL 2

ART/CRAFT

Knit & Crochet Circle, 6-7pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

CIVICS

Human Rights Commission — Homelessness & Poverty Work Group, 5:30-7:30pm, Online at Eugene-OR.gov. FREE.

Eugene Housing & Neighborhood Defense April Mass Meeting, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

KIDS/FAMILY

Baby Storytime, 10:15am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am & 11:45am, Downtown Eugene Public Library. FREE.

Tween Spotlight: Amulet, 4:30pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Notarizing by Appointment, 10:30am, Downtown Eugene Public Library. FREE.

Tech Help, 2-3pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Email info@transponder.community for link. FREE.

MUSIC

Queer Choir Collective: Drop-In Song Circle, 6pm, Heartwise, 1840 Willamette. N/C.

Rose Women's Choir Spring Practice & Performance Season, 6:30pm, First Congregational Church, 1050 E. 23rd Ave. Email Sarah-brosemusicstudio@gmail.com for more info.

Brown Stallion Invitational Jam, Ween cover band, funk-soul-country-metal, 7pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Eugene Chess Club, 6pm, Bill & Tim's Barbecue &

Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. FREE.

OUTDOORS/RECREATION

Play Petanque, 10am-1pm, Striker Park, Grand Cayman Dr. FREE.

SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

College Baseball: Oregon at Portland, 5:35pm. More info at GoDucks.com.

WEDNESDAY

APRIL 3

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

CIVICS

4J School Board Meeting, 7-10pm, 4J Education Ctr., 200 N. Monroe St. FREE.

COMEDY

UpNext! Comedy Show, 8:30pm, Cowfish, 62 W. Broadway. \$5-20.

FOOD/DRINK

von Trapp Brewery, 5-7pm, beergarden, 777 W. 6th Ave. Sample products.

KIDS/FAMILY

Sensory Storytime, 4:30pm, Downtown Eugene Public Library. FREE.

MUSIC

Young Jim Carr, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Ryan Montbleau, singer-songwriter, 7pm, WOW Hall, 291 W. 8th Ave. \$30.

The Sam Prentice Collective & Jam Session Hosted by Paul Krueger, jazz, 7pm, The Jazz Station, 124 W. Broadway. \$10.

Greenhouse, jazz-funk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Millington w/ College Radio + All Hype, brass emo-ska, 9pm, John Henry's, 881 Willamette. \$10-15.

NIGHTLIFE

Open Mic, 5pm, Mulligan's Pub, 2841 Willamette. FREE.

Quality Trivia w/ Rob & Lorraine, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

1st Wednesday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette. FREE.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

TEENS

Blend Your Own Tea, 4:30pm, Downtown Eugene Public Library. FREE.

THURSDAY

APRIL 4

ART/CRAFT

The Human-Wolf Connection, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

CIVICS

Homeshaaring: A Sustainable Solution to the Affordable Housing Crisis, 7-8:30pm, Corvallis-Benton County Public Library, 645 NW. Monroe Ave., Corvallis. FREE.

FILM

Cinema Nights, 7:30-9:30pm, The Public House, 418 A St., Spfd. FREE.

GATHERINGS

von Trapp Release Party, 6-9pm, The Bier Stein, 1591 Willamette. FREE.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E 19th Ave Building B. FREE.

National MindFit Seminar, 6pm, Florence Seventh-day Adventist Church, 4445 Highway 101, Florence. FREE.

KIDS/FAMILY

Kids: *Dog Man*, 4:30pm, Downtown Eugene Library. FREE.

LECTURES/CLASSES

(B.O.G.S.) Speaker Series w/ Roy Lowe-Shorebirds, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don.

Extra! Extra! Don't Kill the Messenger — Migrating to Stay Alive, symposium today thru April 7, UO Erb Memorial Union Ballroom (Rm. 244), 1395 University St.. Info at GlobalJustice.Uoregon.edu. FREE.

Kindness & Compassion, 7-8:30pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. \$120-270.

Tending the Soul 6 Week Course, 5-6:30pm, Creative Spirit Collaborative, 739 W 5th Ave. \$120.

MUSIC

Bees in a Bottle, 7pm, Beergarden, 777 West 6th Avenue. n/c.

Greenhouse, 8pm, Sam Bond's Garage, Address: 407 Blair Blvd. \$5.

Guest Artist Recital: Joel Schoenhals, piano, 7pm, Beall Concert Hall, 961 E. 18th Ave. N/C-\$10.

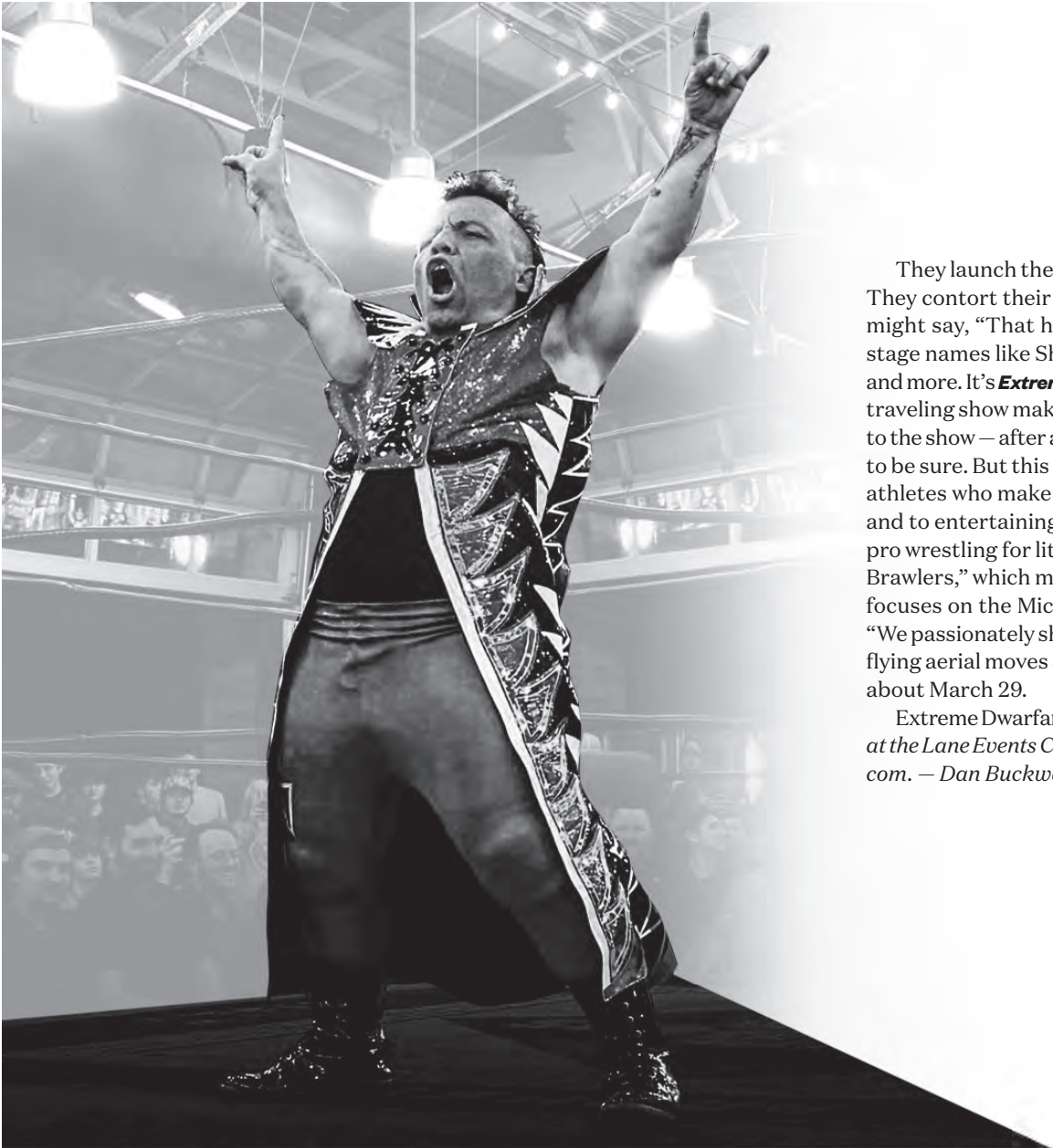
Jun Iida w/ Dylan Hayes, Martin Budde, Kelsey Mines & Xavier LeCouturier, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Manic Pixie Dream Boat, 8pm, Sam Bond's Garage, Address: 407 Blair Blvd. \$5.

Oregon's Oldtime Fiddlers, today thru April 6, Winston Assembly of God Church, 360 SE Darrell Ave., Winston. Info at Ootfa.org.

Paul Safar & The Tsunami Baby Grand w/ Baird Quinn, 6:30pm, Tsunami Books, 2585 Willamette St.

The Muddy Souls w/ Libracello, 8pm, The Big Dirty, 844 Olive St. \$10.



They launch themselves from the ropes and fly directly to their opponents. They contort their bodies in ways that your eyes can't believe, and which you might say, "That has to hurt." They take the ring with garish costumes and stage names like Shytala, Periquito, Octagoncito, Mini Abismo, Chico Timido and more. It's ***Extreme Dwarfanators Wrestling! Baddest Lil' Show***, and the national traveling show makes a stop in Eugene at the Lane Events Center. There is flair to the show — after all, this is pro wrestling, and the showdowns are drama-filled, to be sure. But this is not a sideshow, either. The Dwarfanators' roster is full of athletes who make gravity-defying moves and whose dedication to the sport, and to entertaining fans, is a tribute to the long history of pro wrestling. And pro wrestling for little people has gained mainstream traction with "Big Little Brawlers," which made its debut on the Discovery Channel early this year and focuses on the Micro Wrestling Federation. The Dwarfanators website says, "We passionately showcase the Mini Luchadores from Mexico, masters of high-flying aerial moves and death-defying maneuvers." See what the excitement is about March 29.

*Extreme Dwarfanators Wrestling! Baddest Lil' Show! is 7 pm Friday, March 29, at the Lane Events Center, 796 W. 13th Ave. Ticket information is at Dwarfanators.com. — Dan Buckwalter*

Photo courtesy of Extreme Dwarfanators Wrestling



THE SCHIZOPHONICS PLAY  
WITH BAD LUCK BLACKOUTS  
AND EL BORKO SUNDAY



Photo courtesy Minivan Photography

# Psychotic Reaction

THE SCHIZOPHONICS, A SAN DIEGO GARAGE-ROCK BAND WITH A NOT-TO-BE-MISSED LIVE SHOW, PERFORMS IN EUGENE

By Will Kennedy

**L**ety Beers learned to play drums with her husband, Pat Beers, in **The Schizophonics**, a San Diego-based trio playing an electric blend of classic garage rock, early punk and soul. These days, no trace of Lety's former inexperience remains. But cutting her teeth behind a singer and guitarist like Pat must have been like learning to ride a horse on the

wildest colt in the stable. The band debuts new material March 31 at Blairally in Eugene.

Live on stage, Pat yelps like Wayne Kramer and dances like James Brown, with feral guitar solos, a little different each night, rooted in fuzzy blues and blistering British invasion-style rock 'n' roll.

"I've learned how to play drums with Pat playing crazy stuff like that," Lety tells *Eugene Weekly*. "I don't have much room to get crazy because if he's going crazy, and I'm going crazy, it just turns into chaos," she says.

On the road, the band employs a rotating bass player on each leg of the tour, who is usually a friend from the San Diego scene. Pat says he's tired 23 hours out of every day while on tour, but for one hour each night, he manifests unbridled energy. "Once we start playing, I kind of just naturally start moving around," he explains, comparing his stage presence to Iggy Pop with some rockabilly thrown in.

Pat likes tightly written three-minute pop songs, he says. But on stage, "The dancing and the guitar solo are always different every show. I try to keep that part of it spontaneous."

After touring Europe over the winter, Pat and Lety speak with *EW* from back home in San Diego. Formed in 2009, the band caught on right away across the Atlantic, Lety says, where tastes run toward their style of raw garage rock, especially in Spain.

On their most recent European tour, the band went as far north as the Arctic Circle, playing in a Norwegian town called Tromsø.

"We bought new coats, we got these jackets, we got parkas, but it was awesome, we had a great time," Lety says. And despite the cold temperatures, Norwegian crowds turned out. "Tromsø is a great rock 'n' roll town", Pat says.

The band's last full-length album, *Hoof It*, came out in 2022. This summer, the band is set to appear at the Evolution Festival in St. Louis, headlined by The Killers and Beck. Around that same time, the band also hopes to release new material. "We're about to do one more tour. When we come home, we'll start recording and get this new record done," Lety says.

Previewing the news songs, Pat adds, "It's a little punkier, maybe a little faster than the last stuff we've done. I'm not sure why. It's just kind of what we've been listening to."

The Schizophonics have stopped in Eugene before. Lety says only about five people were in the audience the first time they came to town, but there was crowd surfing anyway. "It was one of our favorite shows," Lety adds.

This time, The Schizophonics are excited to play Blairally, a vintage pinball arcade. "I love pinball," Lety says. Look for her behind a Godzilla pinball machine, she adds.

*The Schizophonics perform 9 pm Sunday, March 31, at Blairally; \$12, 21-plus.*

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): In the coming days, your hunger will be so inexhaustible that you may feel driven to devour extravagant amounts of food and drink. It's possible you will gain 10 pounds in a very short time. Who Knows? You might even enter an extreme eating contest and devour 46 dozen oysters in ten minutes! APRIL FOOL! Although what I just said is remotely plausible, I foresee that you will sublimate your exorbitant hunger. You will realize it is spiritual in nature and can't be gratified by eating food. As you explore your voracious longings, you will hopefully discover a half-hidden psychological need you have been suppressing. And then you will liberate that need and feed it what it craves!

**TAURUS** (APRIL 20-MAY 20): Taurus novelist Lionel Shriver writes, "There's a freedom in apathy, a wild, dizzying liberation on which you can almost get drunk." In accordance with astrological omens, I recommend you experiment with Shriver's strategy in the coming weeks. APRIL FOOL! I lied. In fact, Lionel Shriver's comment is one of the dumbest thoughts I have ever heard. Why would anyone want the cheap, damaged liberation that comes from feeling indifferent, numb and passionless? Please do all you can to disrupt and dissolve any attraction you may have to that state, Taurus. In my opinion, you now have a sacred duty to cultivate extra helpings of enthusiasm, zeal, liveliness and ambition.

**GEMINI** (MAY 21-JUNE 20): At enormous cost and after years of study, I have finally figured out the meaning of life, at least as it applies to you Geminis. Unfortunately, I won't be able to reveal it to you unless you send me \$1,000 and a case of Veuve Clicquot champagne. I've got to recoup my investment, right?! APRIL FOOL! Most of what I just said was a dirty lie. It's true that I have worked hard to uncover the meaning of life for you Geminis. But I haven't found it yet. And even if I did, I would of course provide it to you for free. Luckily, you are now in a prime position to make dramatic progress in deciphering the meaning of life for yourself.

**CANCER** (JUNE 21-JULY 22): For a limited time only, you have permission from the cosmos to be a wildly charismatic egomaniac who brags incessantly and insists on getting your selfish needs met at all times and in all places. Please feel free to have maximum amounts of narcissistic fun, Cancerian! APRIL FOOL! I was exaggerating a bit, hoping to offer you medicinal encouragement so you will stop being so damn humble and self-effacing all the time. But the truth is, now is indeed an excellent time to assert your authority, expand your clout and flaunt your potency and sovereignty.

**LEO** (JULY 23-AUG. 22): Michael Scott was a character in the TV sitcom *The Office*. He was the boss of a paper company. Played by Leo actor Steve Carell, he was notoriously self-centered and obnoxious. However, there was one famous scene I will urge you to emulate. He was asked if he would rather be feared or loved. He replied, "Um, easy, both. I want people to be afraid of how much they love me." Be like Michael Scott, Leo! APRIL FOOL! I was half-kidding. It's true I'm quite excited by the likelihood that you will receive floods of love in the coming weeks. It's also true that I think you should do everything possible to boost this likelihood. But I would rather that people be amazed and pleased at how much they love you, not afraid.

**VIRGO** (AUG. 23-SEPT. 22): Now would be an excellent time for you to snag a Sugar Daddy or Sugar Momma or Sugar NonBinary Nurturer. The astrological omens are telling me that life is expanding its willingness and capacity to provide you with help, support, and maybe even extra cash. I dare you to dangle yourself as bait and sell your soul to the highest bidder. APRIL FOOL! I was half-kidding. While I do believe it's prime time to ask for and receive more help, support, and extra cash, I don't believe you will have to sell your soul to get any of it. Just be yourself!

**LIBRA** (SEPT. 23-OCT. 22): Happy Unbirthday, Libra! It's that time halfway between your last birthday and your next. Here are the presents I plan to give you: a boost in your receptivity to be loved and needed; a constructive relationship with obsession; more power to accomplish the half-right thing when it's hard to do the totally right thing; the disposal of 85 percent of the psychic trash left over from the time between 2018 and 2023; and a provocative new invitation to transcend an outworn old taboo. APRIL FOOL! The truth is, I can't possibly supply every one of you with these fine offerings, so please bestow them on yourself. Luckily, the cosmic currents will conspire with you to make these things happen.

**SCORPIO** (OCT. 23-NOV. 21): Now would be an excellent time to seek liposuction, a facelift, Botox, buttocks augmentation or hair transplants. Cosmic rhythms will be on your side if you change how you look. APRIL FOOL! Everything I just said was a lie. I've got nothing against cosmetic surgery, but now is not the right time to alter your appearance. Here's the correct oracle: Shed your disguises, stop hiding anything about who you really are and show how proud you are of your idiosyncrasies.

**SAGITTARIUS** (NOV. 22-DEC. 21): I command you to love Jesus and Buddha! If you don't, you will burn in Hell! APRIL FOOL! I was just kidding. I was being sensationalistic to grab your attention. Here's my real, true oracle for you: Love everybody, including Jesus and Buddha. And I mean love them all twice as strong and wild and tender. The cosmic powers ask it of you! The health of your immortal soul depends on it! Yes, Sagittarius, for your own selfish sake, you need to pour out more adoration and care and compassion than you ever have before. I'm not exaggerating! Be a lavish Fountain of Love!

**CAPRICORN** (DEC. 22-JAN. 19): If you gave me permission, I would cast a spell to arouse in you a case of ergophobia, i.e., an aversion to work. I think you need to take a sweet sabbatical from doing business as usual. APRIL FOOL! I was just joking about casting a spell on you. But I do wish you would indulge in a lazy, do-nothing retreat. If you want your ambitions to thrive later, you will be wise to enjoy a brief period of delightful emptiness and relaxing dormancy. As Buddhist teacher Sylvia Boorstein recommends, "Don't just do something! Sit there!"

**AQUARIUS** (JAN. 20-FEB. 18): In accordance with current astrological omens, I suggest you get the book *Brain Surgery for Beginners* by Steven Parker and David West. You now have the power to learn and even master complex new skills, and this would be an excellent place to start. APRIL FOOL! I was half-kidding. I don't really think you should take a scalpel to the gray matter of your friends and family members — or yourself, for that matter. But I am quite certain that you currently have an enhanced power to learn and even master new skills. It's time to raise your educational ambitions to a higher octave. Find out what lessons and training you need most, then make plans to get them.

**PISCES** (FEB. 19-MARCH 20): In the religious beliefs of Louisiana Voodoo, one God presides over the universe but never meddles in the details of life. There are also many spirits who are always intervening and tinkering, intimately involved in the daily rhythm. They might do nice things for people or play tricks on them — and everything in between. In alignment with current astrological omens, I urge you to convert to the Louisiana Voodoo religion and try ingenious strategies to get the spirits to do your bidding. APRIL FOOL! I don't really think you should convert. However, I believe it would be fun and righteous for you to proceed as if spirits are everywhere — and assume that you have the power to harness them to work on your behalf.

Homework: Speak aloud as you tell yourself the many ways you are wonderful. Newsletter. FreeWillAstrology.com.

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# SAVAGE LOVE

BY DAN SAVAGE



*I'm involved with a guy who's married and, yes, I'm a cliché and I know it. I don't want him to leave his wife. I don't even want to be involved with him physically and we aren't doing anything physical. We've both been good about maintaining that boundary. But we are very involved emotionally. We like to tell ourselves that we're not cheating, but it's definitely an emotional affair. I honestly do not want to have sex with him. I look at pictures of him and his wife and kids to remind myself that he has a family, and I don't want to break up his family. Not that I could just by having sex with him, but you know what I mean. I don't want to be "the other woman." My question: Am I endangering his family just by talking to him so much, about absolutely everything (including sexual fantasies we will never act on), and treating each other as soulmates? Perhaps I'm just naïve, but I've convinced myself that so long as we abstain from anything physical, we're OK.*

— Can't Have Unavailable Male Partner

I've answered a lot of questions like CHUMP's lately, I realize, but there's a larger point I've been wanting to make, and CHUMP's question is a good jumping off point. But my apologies to regular readers who are annoyed to find another question in the column this week — yet another one — from a woman who's fucking or about to fuck a married man.

Here's the larger point I wanna make: I believe couples should define sex as broadly as possible and cheating as narrowly as possible. Because when a couple defines sex broadly — when more things count (not just PIV/PIA) — the more sex that couple winds up having and the more varied, interesting and satisfying their sex life winds up being. But the fewer things that same couple counts as cheating — the more narrowly that couple defines cheating — the less likely they are to cheat on each other and, consequently, the less likely they are to break up over an infidelity. To summarize...

Define sex broadly: more and better sex. Define cheating narrowly: more resilient relationships.

Now, I realize these ideas are in conflict. I think sexting with a partner should count as sex but sexting with someone else — in the context of, say, an online flirtation that was never going to lead to anything physical — shouldn't count as cheating. But I would argue that the ability to hold two opposed ideas in the mind at the same time and function is not just the sign of a first-rate intelligence, as F. Scott Fitzgerald said, but also the sign of the kind of emotional intelligence required to have a successful relationship. (Please note: successful ≠ perfect.)

I do have an agenda: I want imperfect-but-good relationships to survive — none are perfect, some are good — and the more sex the average couple has, the better the average couple's relationship tends to be. And since the average couple defines cheating as unforgivable, the fewer things that count as cheating, the less likely the average couple is to break up over cheating. Which is why I've been on a lonely, one-man crusade against the people — the fucking idiots — out there pushing the "micro-cheating" concept on us. Instead of making relationships more resilient by defining cheating narrowly, these fucking idiots are destroying relationships by adding more things to the list. Staying in touch with an ex? Cheating! Confiding in a friend? Cheating! Following a few hotties or himbos on Instagram? Cheating!

These idiots listing examples of "micro-cheating" and "micro-infidelities" to their socials — most claiming to be relationship experts (there's no bar exam for "relationship expert") — are not helping and no one should listen to them. Because instead of encouraging people to define cheating as narrowly as possible and thereby making relationships more resilient, they're encouraging people to define cheating so broadly that no relationship could ever survive.

Emotional affairs — very broadly defined — always appear on the "micro-cheating" lists pushed by these homewreckers. And while I hate to concede even an inch to these "micro" idiots, CHUMP, you leave me no choice: You are, indeed, having an emotional affair with this man. If this man and his wife haven't redefined their relationship as companionate and he isn't allowed to seek this kind of attention from other women, together you're cheating his wife out of what's rightfully hers. And since you're investing time in this man that you could be investing in finding a guy who isn't married, wants to fuck you, and you feel good about fucking, CHUMP, you're cheating yourself out of the kind of relationship you want and deserve.

So, if you don't want to blow up this man's marriage — if you don't want to graduate from emotional affair to *affair* affair — stop talking to him, stop texting with him, and stop sharing sexual fantasies with him. Just because you haven't fucked him yet doesn't mean you won't succumb to the temptation. The longer someone plays in traffic, the likelier that person is to get run over. The longer you keep talking with this man and sharing sexual fantasies with this man, the likelier you are to get run through.

If you don't wanna get run over, don't play in traffic. If you don't wanna fuck this married man, CHUMP, *stop flirting with him*.

*I'm a straight cis male. When I'm having sex with my current or past monogamous partners, it will feel really good for a while, but then I'll plateau. In order to come, I need to call up mental images of me fucking a specific past casual sex partner. (In no way is this past partner someone I'd rather be with.) It just works and works reliably. I've tried NOT to do this many times. I've tried the obvious — being in the moment and connecting with my partner — and on a few occasions I've been able to come without relying on my go-to, but those times are rare. Side note: I do watch porn, not excessively or compulsively, and I am able to come doing so. And sometimes I masturbate about other past experiences that don't involve this former partner and I am able to come without calling up their mental image. I know there's nothing wrong with this, but it does feel like a problematic fixation because it's so specific — and because, at least for a few minutes, I'm disengaged and not present for my current partner. My shame about this issue has gotten better over the years, but it still haunts me. I've tried sharing this with a monogamous partner in the past when they could sense I was somewhere else, and this was DEFINITELY a bad idea. But the alternative is being stuck in this secret headspace. Please help me out! I surely am not the first listener with this issue.*

— Can't Understand My Situation

Is this a problem, CUMS, or is it a superpower? Since you need to access these mental images in order climax — since you're not completely in the thrall of whatever physical/emotional sensations you're experiencing in the moment — that means you're able to last exactly as long as your current partner would like you to last. You never come too soon, CUMS, and you never take too long. You're in charge of when you call up these mental images of this particular past partner, which means you never hit the point of orgasmic inevitability before you want and, perhaps more importantly, before your partner wants you to. So maybe instead of feeling bad about this "problem" and trying to fix it on your own or — even worse — informing your current partners of this "problem," you should 1. accept that this is how your dick works and 2. recognize how beneficial it is for current partners.

Got problems? Yes, you do. Send your question to [mailbox@savage.love](mailto:mailbox@savage.love)! Podcasts, columns and more at [Savage.Love](http://Savage.Love)

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